

HOW I MET YOUR MOTHER, S1 E7.5  
"MY DOUBLE-REVERSE MISS SAIGON"

Written by

Elliot Connors

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elliottconnors.com  
elliottnadeauconnors@gmail.com  
(203) 299-7018

ACT 1

INT. 2029 LIVING ROOM, EVENING

NARRATOR speaks to his DAUGHTER and SON.

NARRATOR

If you kids think I'm a hopeless romantic, you should've met your Great-Grandpa Ed. A couple weeks before he died, he told me one of the greatest love stories I've ever heard.

INT. MACLAREN'S PUB, NIGHT

TED, ROBIN, MARSHALL, LILY, and BARNEY sit at a booth.

NARRATOR (V.O.)

And to think your Uncle Barney almost talked me out of visiting him in the first place.

BARNEY

Two words, Ted. Nursing mothers.

ROBIN

Care to elaborate?

BARNEY

I've already said too much.

TED

Counterproposal. Nursing *home*.

BARNEY

Go on.

TED

Hot attendants. Vats of hand sanitizer...

BARNEY

Stick the landing...

TED

And my Grandpa Ed, who I have to visit on Wednesday.

BARNEY

(dejected)

I should've known. Nursing home?  
Now I'm just disappointed with  
myself.

(beat, then even more  
dejected)

Vats of hand sanitizer?

MARSHALL

I thought Grandpa Ed died freshman  
year.

TED

I swear to God, the man has nine  
lives. And a flair for the  
dramatic. This time he asked me to  
"digitize his archives." Before  
it's "too late."

ROBIN

His archives?

TED

Don't ask. I don't know anything  
about the man's life.

MARSHALL

Surely you know *something* about the  
man's life.

TED

I want to say he served in Vietnam?

LILY

Ugh. Don't get me started on  
Vietnam.

ROBIN

Too soon?

LILY

I have to take my class to a  
reenactment on Wednesday.

TED

A Vietnam War Reenactment? Seems  
heavy for Kindergarten.

LILY

It's part of this new Common Core  
nonsense.

BARNEY

If 5 Viet Cong perished for every 1 American...

ROBIN

Was justice really served?

LILY

One of the parents bailed so I need another chaperone.

BARNEY

Fine. Don't beg. I'll do it.

LILY

I was thinking Marshall.

BARNEY

Marshall? What does Marshall know about chaperoning?

LILY

What do you know about chaperoning?

BARNEY

Come on, Lily. You know I love--

MARSHALL

Single moms?

BARNEY

I was going to say experiential education, but interesting that's where your head went.

(to Lily)

Lily, I fear your fiancée is a sexual deviant who shouldn't be allowed near children.

LILY

(pleading)

Marshall?

MARSHALL

Fine.

ROBIN

Thank God. I didn't have an excuse for Wednesday.

TED

Great, so you can come with me to visit Grandpa Ed.

ROBIN  
No, wait, I--

INT. CAR, DAY

Robin and Ted driving to see Grandpa Ed. Awkward silence.

TED  
I'm starting to think you didn't  
want to come.

ROBIN  
Beats Barney's plan. What does it  
even mean to "sneak up on" nursing  
mothers?

TED  
(defeated)  
He calls it "tipping cows."

ROBIN  
There's something wrong with that  
man.

TED  
It's gotta be something with *his*  
mom, right?

ROBIN  
Absolutely.

Awkward silence.

TED  
Any fond memories with your  
grandparents?

ROBIN  
I have a vague memory of my  
grandfather shooting a horse. And  
then yelling at me to "cry, dammit.  
Just cry for once."

TED  
Was he a veterinarian or something?

ROBIN  
I don't think so. Why do you ask?

TED  
(non-sequitur)  
You know it's sad.  
(MORE)

TED (CONT'D)

These people brought us into the world and we hardly know anything about their lives. They were young like us once!

ROBIN

Speaking of, I wonder how the field trip is going.

INT. SCHOOL BUS, DAY

Kids going crazy. Total chaos. Lily and Marshall trying to wrangle them.

LILY

I don't know what's gotten into them. They're never this crazy.

MARSHALL

That's it. I'm instituting Marshall Law.

(to Lily, giddy)

I've always wanted to say that.

(to students, serious)

Alright you runts. Seatbelts on. Insulin patches off. The last thing you need is more sugar.

LILY

Marshall.

MARSHALL

Fine. You can keep your insulin patches on. But know that anything you say can and will be used against you in a Parent-Teacher conference. You have the right to an attorney. That attorney will be me, and spoiler alert...

(gestures to Lily)

I'm sleeping with the DA.

He corners a student, DANNY.

MARSHALL (CONT'D)

Alright kid, give it to me straight. What are you on?

DANNY

Red Bull!

MARSHALL

That was easy.

LILY  
Red Bull? Who gave you Red Bull?

ALL THE KIDS  
(as if hypnotized)  
If you're looking for the hand that  
tempted us, look no further than  
the back of the bus.

LILY  
The back of the bus?

Lily and Marshall look to the back of the bus. Barney waves.  
They confront him.

BARNEY  
Cool riddle, right? I thought  
"tempted" was a bit over the top,  
but Danny was right, it needed that  
Biblical oomph.

MARSHALL  
How did you get here?!

BARNEY  
Not "how." When. I've been here  
since 5.

LILY  
How much Red Bull did you give  
them?!

BARNEY  
Relax. I just wanted to get them a  
little spazzed out so I could prove  
how good I am at childcare.  
Speaking of, where are all the  
single moms?

MARSHALL  
I thought you weren't interested in  
single moms, pervert.

BARNEY  
Wow, Marshall. So now it's  
"deviant" to be attracted to single  
mothers? Because they're no longer  
"virginal"? Because their bodies  
have been ravaged by the travails  
of childbirth?  
(to Lily)  
Lily, I fear your fiancée is a  
misogynist who shouldn't be allowed  
near woman, let alone children.

LILY

Thankfully for everyone, it's dads only today.

BARNEY

I noticed. Don't these losers have jobs?

MARSHALL

Don't you have a job?

BARNEY

In a sense. In a sense.

LILY

We're pulling over and getting you off this bus. And you can take your devil juice with you.

BARNEY

Good idea. Cut off their supply. Because that's worked sooo well for the DEA.

LILY

What are you talking about?

BARNEY

You don't get rid of the guy with the goods. Watch this.

(to students)

Kids, behave and maybe later we'll take another ride on the Bull.

ALL THE KIDS

(hypnotized, staring straight ahead)

Yes, Mr. Stinson. Thank you, Mr. Stinson.

Marshall and Lily look at Barney, horrified.

BARNEY

What? I told you, I've been here since 5.

INT. GRANDPA ED'S NURSING HOME, DAY

TED

(singsongy)

Grandpa Ed. It's your favorite grandson.



ED  
Brett? You look terrible.

TED  
Ah yes. The wit that's put generations of Mosby men through therapy.

ED  
Mosby *men* is an exaggeration.

ROBIN  
(infantilizing)  
Hi Grandpa Ed. I'm Robin.

ED  
Not interested, sweetheart.  
(to Ted)  
Unless you've finally brought me the mother of my great-grandchildren.

TED  
No, Grandpa Ed. Robin and I had our moment. But much like a certain bard's "star-crossed lovers"--

ED  
Save it.  
(to Robin)  
He gave me the same speech after he chose Wesleyan over Bates.

TED  
This place still treating you alright?

ED  
Better than hell. Although of course, it's only a matter of time.

TED  
Here we go.

ED  
Which is why I brought you here. I need your help digitizing my records.

TED  
I meant to ask you about that. Records of what exactly?

ED

Oh, I don't know. Just my ninety-three years of human life and activity.

TED

And why do you need them digitized?

ED

So that when I'm six feet under, my great-grandchildren have something to remember me by. Not that I'm ever going to meet them, at the rate you two are going.

(coy)

Although I suppose anything could happen in the heat of digitization.

He pretends to crank up the thermostat.

ED (CONT'D)

I'm not actually turning it up. Can you imagine? With the cost of heat?

ROBIN

But it's freezing in here.

ED

(irate)

Then put on a blanket. Or some sensible trousers.

TED

Enough, Grandpa Ed. Why don't you just tell us where these "records" are so we can get to digitizing.

Ed gestures around. Zoom out to see boxes and boxes of papers all over the apartment. Robin and Ted look defeated.

ED

What? You got somewhere better to be?

EXT. REENACTMENT BATTLEGROUNDS, DAY

Two reenactment guides, one in American army fatigues, the other in Viet Cong garb, run into frame. Students and chaperones have been waiting for some time.

GUIDE 1

Did someone say Vietnam?!?

Everyone is silent.

GUIDE 1 (CONT'D)

Good. That was a test, and you all passed.

GUIDE 2

(whispered)

Who here is familiar with the concept of stealth warfare?

All the kids raise their hands.

MARSHALL

You taught them about stealth warfare?

LILY

No, but I know who did.

INT. GIFT SHOP, DAY

Barney staring at a gorgeous cashier in a traditional Vietnamese tunic. Stout man, KEVIN, also in a traditional Vietnamese tunic, approaches him from behind.

KEVIN

Can I help you with anything--

BARNEY

(startled)

Jesus.

KEVIN

Love the suit. I'd wear one myself if it wasn't for this mandatory "period" garb.

BARNEY

What about that guy?

Guy in normal clothes stocks a shelf.

KEVIN

His heart's not in it.

BARNEY

(examining tunic)

Why is it so tight?

KEVIN

Just leave it alone, man. Leave it alone.

BARNEY

Say, what's the deal with the girl  
behind the counter?

KEVIN

Ah yes. Madame Kelly. Very elusive.  
Has yet to accept my LinkedIn  
friend request.

Barney makes eye contact with Kelly.

BARNEY

The key is to always leave them  
wanting more.

KEVIN

(frantic)  
More of what? More of what?

BARNEY

When I come back, I want you behind  
the counter. *Helping me out.*

KEVIN

Say no more.

BARNEY

Are you sure you understand? I want  
you to--

Kevin puts a finger on Barney's lips.

KEVIN

Say. No. More.

Barney looks at him weird. Then starts to leave.

KEVIN (CONT'D)

Wait, wait, wait!

BARNEY

What?

KEVIN

Should we make up a secret  
handshake just in case?

BARNEY

In case of what? Just act like  
you've never met me.

KEVIN

Ugh, that's going to be so hard. I wish you'd told me that before we bonded.

EXT. REENACTMENT BATTLEGROUND, DAY

Guides still talking to the group.

GUIDE 2

Vietnam was a war of disguises. Of masking who you were. Has anyone here ever had to mask who they were?

Kids nod their heads. Marshall too, but he plays it off when Lily looks at him weird.

GUIDE 2 (CONT'D)

Excellent. That's going to come in handy during the Tet Offensive.

MARSHALL

Wait a second. The Tet Offensive? I thought we were *watching* a reenactment.

GUIDE 1

*Watching* a reenactment? What does this look like? The History Channel?

GUIDE 2

What are these kids going to learn from *watching* a reenactment?

LILY

What are they going to learn from *doing* a reenactment?

GUIDE 1

(sarcastic)

Jeez, that's a great question. *For their teacher.*

(to kids, gesturing to himself)

Get a load of this guy!

MARSHALL

That's not how you do that.

LILY

Listen, Rick, you seemed normal enough on the phone, but I'm not so sure--

GUIDE 1

Ah ah ah. Who is this "Rick" you speak of? My name is William Westmoreland, commander of the fearless yet naive American infantry!

Cheers from one half of the students.

GUIDE 2

And my name is Võ Nguyên Giáp, commander of the merciless yet triumphant Viet Cong!

Cheers from the other half.

LILY

Shouldn't you at least have a Vietnamese person play...  
(struggling)  
Võ Nguyên Giáp?

Guides grimace in unison.

GUIDE 1

That would be a bit tokenizing, wouldn't it?

GUIDE 2

Besides, we only do Vietnam on Wednesdays. Thursdays are Civil War and Fridays are Iraq.

MARSHALL

(sarcastic)  
What about weekends?

GUIDE 1

Weekends are weddings. It's stunning here in the spring.

GUIDE 2

Like Hanoi.

GUIDE 1

Too bad the summers are like Baghdad.

They share a big laugh, then a big sigh.

GUIDES 1+2  
To Saigon!

Kids charge at each other.

INT. GRANDPA ED'S NURSING HOME, DAY

Robin holding an armload of cassettes.

ROBIN  
(to herself)  
How many cast albums can one man  
own?

ED  
(to himself, sarcastic,  
passionate)  
How much air can a man breathe? How  
much light does a plant need?

TED  
Grandpa Ed, who wrote all these  
letters?

ED  
What letters?

TED  
From a man named Mark. Love  
letters.

ED  
Oh right. Mark was a platoon mate  
from Vietnam. Good friend.

TED  
Wait a second. Grandma had an  
affair with one of your platoon  
mates?

ED  
Not quite, Ted. Mark was a *good  
friend*.

Takes Ted a second. Then he's visibly stunned.

ED (CONT'D)  
Circle gets the square.

TED  
It all makes sense now. The  
histrionics. The showtunes.

ED

Watch it, Westboro. And it wasn't some big secret. I was in the *Gay Men's Choir of New York*.

TED

I thought it was a choir to *raise awareness* for gay men.

(gasps)

It all makes sense now. The histrionics. The showtunes.

ED

Will you relax?!

TED

So what? You had a torrid love affair with your brother in arms?

ED

Why *torrid*? Just because it was gay doesn't mean it was torrid.

Ted looks at him skeptically.

ED (CONT'D)

Alright, it was torrid.

TED

I knew it! And you met in Vietnam?

ED

Elementary school.

TED

He lived in Yonkers?!

ED

Still does, as far as I know. That boy could never leave home.

TED

Except for Vietnam, of course.

ED

Even there, he had me.

TED

My heart.

(beat)

Have you seen him since?



ED

In the supermarket from time to time. But he's married now. We both had lives to get back to.

TED

Married?! You guys are in your nineties.

(sassy)

If that beard ain't dead, she might as well be, am I right?

ED

Jesus Christ. He might not even be gay. We were young.

TED

Wait a second. This one's unopened.

ED

They sent him home early. He took a bullet for me. I never got the chance to thank him.

TED

Grandpa Ed. We're going to find Mark and deliver him this letter.

ED

Oh please.

TED

What? You're really going to die having never said goodbye to your first love? What do you have to lose?

ED

My pride, Ted. My dignity. My memory of that man. His memory of me.

A somber silence.

TED

(strained)

But it would be so cute...

A pregnant pause.

ED

You know what? Fine. Alright. Let's go.

TED

Really?

ED

I've been thinking about that  
letter for years and...and I just  
need it to be done.

A satisfied silence. Then Robin emerges from a trance.

ROBIN

That horse was healthy. He only  
shot it to see me cry.

(comes to awareness)

Sorry. What were you guys talking  
about?

END OF ACT ONE

ACT TWO

INT. FIRST RANDOM NURSING HOME, DAY

Ted, Robin, and Ed in the lobby.

TED

Yelp says there are 12 nursing homes in a 20-mile radius, but four are just Denny's locations, three are cemeteries, and one's a Denny's inside a cemetery.

ED

Pin that one for later.

TED

So that leaves three to visit, in increasing proximity to your childhood home, around where you first met Mark.

ROBIN

How convenient.

TED

This first one's the furthest out, but I figured it was worth a--

Ed sees ROB and gasps.

ED

Semper Fi!

ROB

Oorah!

They hug.

TED

(overeager)

Mark. It's so great to meet you. I've heard so much.

ED

Slow your roll, Sherlock. This isn't Mark. This is Rob, another platoon mate.

ROB

Magnificent Seventh, at attention.

ED  
God, that brings me back.

ROB  
Things aren't like they used to be.

ED  
You can say that again.

ROB  
What happened to all the real men?  
Now it's just a bunch of frou-frou  
pansies. We used to be soldiers.  
Now what are we? "Creatives"?  
"Singer-Songwriters"? "Architects"?

TED  
Alright, enough of this dog-whistle  
homophobia. What if I was gay, Rob?  
What would you say to me.

ROB  
(beat)  
Not interested, sweetheart!

Ed and Rob laugh hysterically.

ED  
Rob here was also a member of the  
Gay Men's Choir. You know. *To raise  
awareness.*

TED  
Then what makes you two so  
different from us "creatives"?

ED  
We did it for the cock!

Ed and Rob laugh again.

ROB  
Millennials.

ED  
Everything's a battle.

ROB  
Imagine them at Hanoi.

EXT. REENACTMENT BATTLEGROUNDS, DAY

Lily and Marshall army crawl towards each other, covered in war paint. Total mayhem.

LILY  
Baby I'm scared.

MARSHALL  
You're scared?! Rachel M. keeps threatening to take me as a P.O.W. Apparently Nguyễn Giáp's on her ass for 3 more scalps before lunchtime.

LILY  
We need to get our hands on that Red Bull.

MARSHALL  
Where the hell is Barney?

INT. GIFT SHOP, DAY

Barney comes back to find Kevin at the cash register.

BARNEY  
Where's Kelly?

KEVIN  
I told her to go home.

BARNEY  
What? Why?

KEVIN  
You said that when you came back, you wanted *me* behind the counter. *Helping you out.*

BARNEY  
Helping me *get her number.*

KEVIN  
(brain blown)  
That makes way more sense. You should've just said that.

BARNEY  
I tried to but you put your finger on my lips and said "say no more."  
(beat)  
And it was so calloused...

KEVIN  
 (in a different Vietnamese  
 tunic from before)  
 What do I look like? Some kind of  
 frou-frou pansy?

BARNEY  
 Is that a different tunic from  
 before? Why is it even tighter?

KEVIN  
 I told you to leave it alone, man,  
 Jesus.

BARNEY  
 Listen, you've got to help me find  
 this woman. I think she might be  
 the one...  
 (stilted)  
 whom I would like to have sex with  
 today.

KEVIN  
 Whom.

BARNEY  
 What?

KEVIN  
 The one *whom* you'd like to have sex  
 with today.

BARNEY  
 That's what I said. The one *whom*  
 I'd like to have sex with today.

KEVIN  
 Please.

BARNEY  
 What?

KEVIN  
 The one whom you'd like to have sex  
 with today, *please*.

BARNEY  
 (lunging at Kevin)  
 Okay, you know what--

KEVIN  
 Alright, easy. She's been known to  
 hang out in the break room.  
 (MORE)

KEVIN (CONT'D)

(whispered)

*When she needs a break from me.*

BARNEY

To the break room!

Kevin puts a finger on Barney's lips.

KEVIN

Say no more.

BARNEY

Stop doing that. I wasn't going to say anything else. Jesus.

INT. SECOND RANDOM NURSING HOME, DAY

Ted, Robin, and Ed in the lobby.

TED

Alright, I know I went a little rogue at that first place, but I promise I'll rein it in here.

Calm for a second, then lunges at the first WOMAN who walks past.

TED (CONT'D)

Please ma'am. Do you know a man named Mark Schafer?!

WOMAN

Know him? I divorced him!

ROBIN

(to herself)

*How convenient.*

WOMAN

Love him to death though. We still do holidays with the kids.

TED

Do you know where we can find him?

WOMAN

Who's asking?

ED

Mark was an old buddy of mine. From Nam.

WOMAN

Wait a second. Ed Mosby?

ED

One and the same.

WOMAN

Gosh, I've seen so many pictures.  
Mark talked about you all the time.

(beat)

Oh my. Were you two...

ED

In a sense.

WOMAN

I always wondered.

ED

I'm sorry.

WOMAN

For what?

ED

I don't know.

WOMAN

Love is complicated.

(beat)

But if there's one thing I know,  
it's that that man loved you. I  
can't say how he feels now, but  
back then, he really, really loved  
you.

TED

Where is he now?

WOMAN

At Chapel Oaks. Off Valley Creek.

Ted, Ed, and Robin look at each other anxiously.

WOMAN (CONT'D)

What are you waiting for? You two  
only have so much time left. Go!

Ted, Ed, and Robin rush towards the exit.



INT. REENACTMENT BREAK ROOM, DAY

Barney barges in to find a person in a Vietnamese tunic in a swivel chair, back turned.

BARNEY  
Kelly!

KEVIN  
(singsongy)  
Even better!

BARNEY  
(startled)  
Jesus Christ, man. You come out of nowhere. Like Beetlejuice.

KEVIN  
Don't say that.

BARNEY  
What? Beetlejuice?

KEVIN  
Stop!

BARNEY  
You don't actually think he's going to come out, do you?

KEVIN  
Who? Beetlejuice?

A woman's scream in the distance.

BARNEY  
She's in danger.

Barney rushes out.

EXT. REENACTMENT BATTLEGROUND, DAY

Marshall tied up, high-pitched screaming. GIRL kindergartener in Viet Cong garb holding a machete.

MARSHALL  
Please. I have a family.

GIRL  
Kids?

MARSHALL  
No, no kids.

GIRL  
Wife?

MARSHALL  
Kind of? I meant more like a  
roommate.

GIRL  
A roommate? How old are you?

MARSHALL  
(mumbled)  
27.

GIRL  
27? Where do you work?

MARSHALL  
I'm a student.

GIRL  
(shaking head)  
Listen. I'm going to do you a big  
favor.

MARSHALL  
Thank you. Thank you so much.

Girl raises machete. Marshall screams again.

EXT. REENACTMENT BATTLEGROUNDS, DAY

Lily sits with Danny behind a barricade. He's wearing a  
ghillie suit. They hear Marshall scream.

LILY  
Every sound I hear reminds me of  
Marshall.

DANNY  
You're telling me! Commander  
Westmoreland told me to write one  
last letter to my girl back home.  
Before it's too late.

LILY  
Your girl back home?

DANNY  
Mindy S. She's home sick today.

LILY

Okay, let's try to turn this into a teaching opportunity. Is there something you've always wanted to say to Mindy S. that you can only say to her now? In the heat of war?

DANNY

I wouldn't even know where to start.

Barney dives headfirst into the trenches, avoiding rock artillery overhead.

BARNEY

You guys seen Kelly?

LILY

Who on Earth is Kelly?

BARNEY

Just another townie who broke my heart. I swear to God I'm like a reverse Miss Saigon.

LILY

Is she Vietnamese?

BARNEY

(beat, thinking)  
Ok, like a *Double Reverse Miss Saigon*.

INT. THIRD RANDOM NURSING HOME, DAY

Ted, Ed, and Robin arrive. Ed immediately sees MARK.

ED

That's him.

TED

Where?

ED

By the window.

ROBIN

Are you ready?

ED

As ready as I'll ever be.

Ed approaches Mark.

ED (CONT'D)

Mark?

MARK

(stunned)

Ed.

ED

It's been a while.

MARK

It sure has.

Awkward silence.

ED

Listen. I came because I found a letter back from our Hanoi days that I never got to give to you. If I'd known you were going home so soon, I would've said these things to you in person. But I haven't been able to stop thinking about them since, so if it's alright with you, I'd like to say them to you now.

EXT. REENACTMENT BATTLEGROUND, DAY

Danny, Lily, and Barney still behind the barricade.

BARNEY

If only I'd known. The things I would've said to her.

DANNY

(getting pen and paper ready)

Say them to me, Mr. Stinson.

INT. THIRD RANDOM NURSING HOME, DAY

MARK

Say them to me, Ed.

ED

Okay.

(Clears throat)

Dear Mark...

EXT. REENACTMENT BATTLEGROUND, DAY

BARNEY  
Dear Kelly...

INT. THIRD RANDOM NURSING HOME, DAY

ED  
It's interesting, a love like ours.

EXT. REENACTMENT BATTLEGROUND, DAY

BARNEY  
So much of it secret. Told through  
furtive glances and glancing touch.

INT. THIRD RANDOM NURSING HOME, DAY

ED  
My heart has never felt so full,  
and yet...

EXT. REENACTMENT BATTLEGROUND, DAY

BARNEY  
I am forever left wanting more.

Danny is writing furiously on his notepad.

BARNEY (CONT'D)  
I know we both have lives on the  
other side of all this.

INT. THIRD RANDOM NURSING HOME, DAY

ED  
Simple lives with simple comforts.  
But I can also imagine a life in  
which we want for nothing. In which  
we make no compromises. For our  
love or for ourselves.

EXT. REENACTMENT BATTLEGROUND, DAY

BARNEY  
I know that sounds hard. But damned  
if we haven't been through worse.

INT. THIRD RANDOM NURSING HOME, DAY

ED

Whatever you decide, I'll be there.  
As your friend or something else.  
Because no matter what...

BARNEY

You will always be my Double  
Reverse Miss Saigon.

ED (CONT'D)

You will always be my Double  
Reverse Miss Saigon.

INT. THIRD RANDOM NURSING HOME, DAY

Mark and Ed giggle flirtatiously.

MARK

(to Ed, abashed)  
You dirty dog.

TED

(under his breath)  
I really hope that's not a sex  
thing.

MARK/ED/ROBIN

It is.

Ted gives Robin a look.

MARK

Ed. You were my first love. And I'd  
be lying if I said seeing you now  
didn't rouse up all those same  
emotions. But I can't start  
something serious right now. There  
just isn't enough time.

ED

Isn't that all the more reason to  
go for it?

MARK

Maybe if we were 85. But I need to  
spend these last couple of years  
with my friends. And with my  
family.

ED

Of course. I understand.

MARK

You do?

ED

I do.

(beat)

But can I tell you one last thing?

MARK

Of course.

ED

That day you headed home was the only day I've ever really felt bittersweet. Bitter because I loved you and sweet because I loved you. And if I could relive that feeling for a thousand more days, for the rest of my days, I would. In a heartbeat.

Ed and Mark look at each other.

ED (CONT'D)

Goodbye, Mark.

MARK

Goodbye, Ed.

Ed leaves. Ted and Robin are stunned.

EXT. REENACTMENT BATTLEGROUND, DAY

Kevin approaches the barricade.

KEVIN

Private Stinson?

BARNEY

Yes?

KEVIN

Kelly's headed home.

Barney is crestfallen. A beat.

DANNY

(holding up pen and paper)

I'm going to be honest. I don't know how to write.

END OF ACT TWO

ACT THREE

EXT. REENACTMENT BATTLEGROUND, DAY

Guides reconvene with the group.

GUIDE 1

You all fought a brave battle today. I'm proud of each and every one of you. Especially you, P.O.W. Erickson.

Marshall's hair is all chopped off. He nods solemnly, but plays it off when Lily looks at him.

GUIDE 1 (CONT'D)

Now tell me. What did we learn today?

ALL THE KIDS AND MARSHALL

That American neo-isolationism in the 21st century can be traced directly back to the casualties suffered during the Tet Offensive.

LILY

When did you guys learn that?!

GUIDE 1

And what else did we learn?

BARNEY

(sniffling)

That Kelly's a total jerk.

GUIDE 2

No, Private Stinson. We learned that sometimes, it's easier to wear a costume than to be ourselves.

KEVIN

(in a third, more ornate Vietnamese tunic)

Amen to that brother.

(beat)

Anyone else boiling?



GUIDE 1

So let us shuck these costumes...  
 (removes fatigues to  
 reveal he too is wearing  
 an ornate Vietnamese  
 tunic underneath)  
 ...and go forth into the world  
 proud and honest. With ourselves  
 and with others.

LILY

Why are *you* wearing a tunic?

GUIDE 1

(stern)  
 Leave it alone.

MARSHALL

Is it bad I can't lift my hands  
 above my head?

GUIDE 2

Psychosomatic. Like McCain.

INT. CAR, DAY

Ted, Robin, and Ed drive home. Awkward silence.

ED

What? Now you all go quiet on me?

TED

(dejected)  
 My heart.

ED

Buck up, kid. You would've gotten  
 just as bullied at Bates.

TED

How can you put yourself through  
 something like that and walk away  
 unscarred?

ED

When you get to be my age, you  
 realize that love is just a matter  
 of timing.

(beat)

And of course, a preference for  
 gashes or gonads.

ROBIN

Or both.

Ted gives Robin a look.

ED

I saw a lot of stuff in Nam. Guys  
legs blown clean off. A shrimping  
boat captain become a war hero.

TED

(under his breath)  
Pretty sure that one's from Forrest  
Gump.

ED

But you know what I learned from it  
all? You can't always control  
everything. You have to pick your  
battles. I did what I came here to  
do. I told him. Now I can rest.

A satisfied pause.

TED

Let's get you home, Grandpa Ed.

ED

(eager)  
That's okay. Here's good.

TED

But this is Rob's place.

ED

I know.  
(beat, then giddy)  
I always had a crush.

INT. SCHOOL BUS, DAY

DANNY

Buck up, Mr. Stinson. There's  
always next year.

BARNEY

(desperate)  
I'm not going back without you,  
kid.

DANNY

Don't worry. I'm *definitely* getting  
held back.

LILY  
He's not wrong.

BARNEY  
You know, I'm starting to think I'm not upset about Kelly at all. I'm starting to think she's just a screen onto which I've projected all my other psychosexual hangups. Ditto for Vietnam.

LILY  
(to Marshall)  
What is going on?

BARNEY  
I think deep down what I'm really upset about is...is...

DANNY  
Say it Mr. Stinson.

BARNEY  
(bursting)  
That Lily and Marshall said there would be a ton of single moms on this trip and there wasn't even one.

Barney breaks down. A beat.

DANNY  
But Mr. Stinson. My mother is single.

A pregnant pause. Danny and Barney look at each other. Then, one by one, kids stand up on the bus seats like in Dead Poets' Society. I know there's already a Dead Poets' Society joke in Season 5, but since this is a Season 1 spec, I'm going to pretend like I thought of it first.

RANDOM KID 1  
Mr. Stinson. My mother is single.

RANDOM KID 2  
Mr. Stinson. *My* mother is single.

RANDOM KID 3  
*My mother is single*, Mr. Stinson.

RANDOM DAD  
No she's not, Trevor. Sit down.

BARNEY

Thank you, boys. Thank you.

(beat)

Now make a line so I can get their numbers. Hottest first.

INT. CAR, DAY

Robin and Ted driving the rest of the way home.

TED

I wish I could rebound like that.

ROBIN

You heard what he said. It takes time.

TED

I thought he said it was all about timing.

ROBIN

Jeez, sorry I've got my own stuff going on. My grandfather was a sociopath.

TED

I don't want to end up like him. Living my whole life in longing, only to get rejected on my deathbed.

ROBIN

Ted, that man has been through hell and back. More times than we can count. And for all it's hardened him, it's also made him less precious. Because you can't be so precious about love. It's elusive, and ephemeral, and it never goes the way you want it to. If love for him meant waiting until his deathbed to get rejected, then so be it. We'd be so lucky to have a love as strong, as, as *enduring* as that.

A somber silence. Ted notices something on the dash.

TED

Looks like he left one of his cast albums.

ROBIN  
 (reading)  
 Company.

She puts it in the car's cassette player. "Being Alive" starts.

NARRATOR (V.O.)  
 That was the last time I saw your Great-Grandpa Ed. He passed away a few weeks later. Rob sang at the funeral. In his will, he left me his Purple Heart. On one condition.

INT. TED AND MARSHALL'S LIVING ROOM, DAY

Ted, Robin, Marshall, Lily and Barney sit surrounded by boxes and boxes of papers.

MARSHALL  
 You're telling me you have to digitize all these before you have kids?

ROBIN  
 How is he possibly going to enforce that?

TED  
 (resolved)  
 He won't have to. I'm going to do it.

LILY  
 My kids are going to love all this Vietnam stuff. They haven't shut up about it since the reenactment.

MARSHALL  
 I guess this Common Core stuff isn't so bad after all.

LILY  
 Well, they still can't count.

BARNEY  
 Guys. Do you think I have a psychosexual hangup about my mother?

ROBIN  
 Absolutely.

LILY

No doubt.

MARSHALL

I feel like we've told you this  
before.

TED

But Barney. You have to pick your  
battles.

(beat)

To Grandpa Ed.

They raise a glass.

END OF EPISODE